

UMAR RIAZ

Writer – Director / Editor /
Photographer

EDUCATION

Tisch School of the Arts, New York University, New York, NY 2009–2014
MFA in Film and Television Production – Writing and Directing Major
Ang Lee Scholarship (2011-2012)

College of Arts and Science, New York University, New York, NY 2005–2009
BA in English and American Literature, Cinema Studies (Double Major)
Dean's List (2005-06, 2008-09), University Honors Scholar (2009)

FILM EXPERIENCE

Additional Editor / Artistic Consultant
– 'Knight of Cups' (Artistic Consultant) and 'Song to Song' (Additional Editor) 2012–2016
Dir: Terrence Malick
Starring: Christian Bale, Cate Blanchett, Natalie Portman and others.
Broad Green Pictures (US), FilmNation Entertainment (International)

Picture and sound editing scenes and sequences in both films; assisting Mr. Malick creatively during post-production phase of projects; watching extensive amounts of footage to suggest story ideas and possible character arcs; making sound and music recommendations; devising new editing and story structure strategies; and, assessing feasibility of Mr. Malick's creative ideas in artistic context of films.

International Protest Filmmaker
'Chi-raq' (2015)
Dir: Spike Lee
Amazon Studios
Directing, producing and filming fictional all-women protest featuring dozens of extras in the streets of Lahore, Pakistan for international protest segment in above film.

Writer, Director, Editor

— 'Some Lover to Some Beloved' (Feature Documentary) 2020
NYU Tisch School of the Arts Graduate Film Program Graduating Thesis Film

– 'Mahi Mera', *Dil Lagaayein* and *Ishq* (Music Videos for Ali Sethi) 2016-2020
3,000,000+ views on Facebook Video, YouTube and Vimeo

– 'Dadra' (Music Video for Zeb and Haniya) 2016
100,000+ views on Facebook Video, YouTube and Vimeo

– 'Last Remarks' (Short Narrative Film) 2012

Finalist – Alternative Film – 39th Annual Student Academy Awards 2012
Indie Soul Best Actor Award – Boston International Film Festival 2012
Faculty Commendations for Excellence in Filmmaking, Cinematography –
NYU First Run Film Festival 2012

Official Selection – 65th Locarno Film Festival (Switzerland)*, 20th Raindance Film Festival (UK)*

23rd Cinequest Film Festival (US)*, BET / HBO's 17th Urbanworld Film Festival (US)*, Woodstock Film Festival 2013 (US), Boston International Film Festival 2012 (US), Athens International Film + Video Film Festival (US)*, San Diego Asian Film Festival (US).

*AMPAS Accredited / Oscar qualifying film festival.

Sound Designer, Sound Editor, Music Editor

-- 'Lucille In The Sky / Black Out Bingo' (Short Narrative Film) Dir: Charlotte Rabate 2013
Faculty Commendation for Excellent in Sound Editing – NYU First Run Film Festival

-- 'Last Remarks' (Short Narrative Film) Dir: Umar Riaz 2012

-- 'The Low Season' (Short Narrative Film) Dir: Gabrielle Demeestere 2012

-- 'The Slope' [Season 1, Episode 1] (Web Series) Dir: Desiree Akhavan & Ingrid Jungermann 2011

Official Honoree – Best Writing Category – 16th Annual Webby Awards

Photographer

-- 'Flowers from the Fire: Photographs from Pakistan' (Multimedia Exhibition), Austin, TX. 2013

Gallery exhibition of personal photographic and video work in support of the Cystic Fibrosis Foundation.

-- 'Boundaries...Boundless' (Group Exhibition), Karachi, Pakistan 2018

Part of a group exhibition with my work capturing legendary Kathak dancer Nahid Siddiqui.

TEACHING EXPERIENCE

Course Instructor – Filmmaking – Lahore University of Management Sciences (LUMS) 2019-2020
Constructed course design and taught six-week intensive courses in film theory, history and production to students enrolled in the former Lifetime Learning program and current School of Continuing Studies with students Undergraduate and above in terms of education level and beginner to intermediate in terms of film specialization level.

Course Instructor – Video Art – National College of Arts (NCA) Lahore, Pakistan Oct 2019
Constructed course design and taught two-week minor undergraduate course in Video Art inclusive of theory, history and practice of both conventional as well as avant-garde / experimental cinema.

TECHNICAL SKILLS

-- Proficient in PC and Macintosh; Word, Excel and Powerpoint; Final Draft, Avid Media Composer, Final Cut, Adobe Premiere, Davinci Resolve and ProTools. Familiar with Logic.

-- Experienced with RED, BlackMagic, Canon and Nikon DSLR and ARRI 16mm Film cameras. Familiar with Arri Alexa cameras.

-- Experienced with tungsten, florescent and HMI lights and corresponding electrics.

-- Experienced with multi-track recorders; multi-channel sound mixers; handheld, boom and lavalier microphones.